

## Memory Symposium – Panels

<b>Panel 1</b> <i>Media, Archives &amp; Memory</i>	<b>Panel 2</b> <i>War &amp; Memory</i>	<b>Panel 3</b> <i>Cognition, Memory &amp; Identity</i>	<b>Panel 4</b> <i>Memory, Place &amp; Time</i>
<b>Chair: TBC</b>	<b>Chair: TBC</b>	<b>Chair: TBC</b>	<b>Chair: TBC</b>
<b>Andrew Hill (UoG)</b> , 'Historic Soundscapes: Authenticity vs. Experience'	<b>Christos Efstathiou (Birbeck)</b> , 'Historicising Memories: the First World War and British historical education during the interwar period'	<b>Josh P Davis (UoG)</b> , Memory, wrongful convictions, face blindness and super-recognition'	<b>Laura Crombie (York)</b> , 'Crossbow and Conciliation; medieval memory in the seventeenth-century Spanish Netherlands'
<b>David Williams (UEL)</b> , 'Media Memories in the Digital Age'	<b>Emma Hanna (UoG)</b> , 'Beyond the Western Front: Commemorating War in Contemporary Britain'	<b>Tracey Reynolds (UoG)</b> , 'Memory and Collective Memory on Cultural Ties and Everyday Practices of African-Caribbean Mothers in Britain'	<b>Eloisa Betti (Bologna)</b> , 'Exploring the embodied memory of today's university building: the former prison of San Giovanni in Monte in Bologna'
<b>Pam Schweitzer (UoG)</b> , 'Reminiscence Theatre'	<b>Michael Talbot (Panthéon-Sorbonne)</b> , 'Do you hear the voice of the martyrs?': Historical memories in Turkey and the centennial commemoration of the Çanakkale War/Gallipoli Landings of 1915'	<b>Victoria Masters (UoG)</b> , 'Adaptive strategies can enhance memory performance in young and older adults during single and dual task conditions'	<b>Steven Franklin</b> , 'Commemorating 750 years of Magna Carta: The City of London Corporation, John Arden and Left Handed Liberty'
<b>Stacey Pitsillides (UoG/Goldsmiths)</b> , 'Echoes of the Self: Recording and Remembering in the Twenty-First Century'	<b>Paul Fox (York/UCL)</b> , 'A private sense of the past: flying officers' photograph albums and the memory of air operations in Egypt and Palestine, 1915—18'	<b>Olga Martin-Ortega (UoG)</b> , 'The memory of the grandchildren: impunity and justice in Spain'	<b>Julie Ricketts</b> , St. George's Chapel, Woolwich
<b>Ioana-Zoia Sandu ("Babeş-Bolyai", Cluj-Napoca)</b> , 'Between the "Memory" of the Archives and the Memory of the Survivors: The "Burning Bush" Association'	<b>Zapryan Dumbalski</b> , 'Reassessing Bulgarian Popular Memory of the First World War'	<b>Kim Everett (UoG)</b> , 'The shattering of the mirror: explaining the shift to the 'broken mirror' phase in Rousso's model of the 'Vichy syndrome.'	

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