

# Information on Postgraduate Research Scholarship - Ref: VCS-FLAS-02-19

Faculty: Liberal Arts and Sciences

Department: School of Design

Lead Supervisors: Dr Maria Korolkova and Dr Ed Wall

Project Title: Cities, Cinematics, and Technologies

## **Project Description:**

This scholarship provides an opportunity for an interdisciplinary research project exploring the interplay between urban space, visual media and digital technologies on a variety of different levels.

The PhD project will review mechanisms by which new technologies can change our understanding and experience of cities, as well as the ways in which processes of urbanisation shape increasing use of digital screens, based on the idea of touch, haptic and interactions. The PhD will explore the use of screen media as a methodology to construct narratives in and about the cities, as well as tracing the emergence of such narratives from the earlier technologies in the 19th and 20th centuries.

The PhD project will be open to a range of disciplines, across art, architecture, design and social sciences, as well as to wide geographical contexts. The project may be pursued through either research or practice-based investigations.

Questions/Areas that can be explored within this project include, but are not limited to:

- Cities, screens and non-spaces
- Digital utopias
- Creative practice and the city
- Urban walking on/off/with screen
- Data, AI, automation and cities

The supervisory team includes Prof Steve Kennedy (Head of School of Design), Dr Maria Korolkova (Academic Portfolio Lead Media), and Dr Ed Wall (Academic Portfolio Lead Landscape and Urbanism), combining the expertise from Media and Landscape portfolios.

The project will also provide a catalyst from which to establish a new research centre, in which the PhD candidate will be expected to take a major role.

## Duration: 3 years, Full-Time Study

### Bursary available (subject to satisfactory performance):

Year 1: £15,009 Year 2: In line with RCUK rate Year 3: In line with RCUK rate In addition, the successful candidate will receive a contribution to tuition fees equivalent to the university's Home/EU rate, currently £4,327, for the duration of their scholarship. International applicants will need to pay the remainder tuition fee, currently £9,173, for the duration of their scholarship. This fee is subject to an annual increase.

Criteria:		E or D
Edu	ucation and Training:	
•	1 <sup>st</sup> Class or 2 <sup>nd</sup> class, First Division (Upper Second Class) Honours Degree or a taught Master's degree with a minimum average of 60% in all areas of assessment (UK or UK equivalent) in a relevant area to the proposed research project	E
•	For those whose first language is not English and/or if from a country where English is not the majority spoken language (as recognised by the UKBA), a language proficiency score of at least IELTS 6.5 (in all elements of the test) or an equivalent UK VISA and Immigration secure English Language Test is required, unless the degree above was taught in English <u>and</u> obtained in a majority English speaking country, e.g. UK, USA, Australia, New Zealand, etc, as recognised by the UKBA.	E
Exp	perience & Skills:	
•	Previous experience of undertaking research (e.g. undergraduate or taught masters dissertation)	E
•	Previous experience of undertaking research in the fields related to media, cities and/or landscape.	E
•	Experience with web-platforms, digital tools, and interactive design	D
•	Previous experience of involvement in practice-as-research projects	D
Per	rsonal Attributes:	
•	Understands the fundamental differences between a taught degree and a research degree in terms of approach and personal discipline/motivation	E
•	Able to, under guidance, complete independent work successfully	E
Otl	her Requirements:	
•	This scholarship may require Academic Technology Approval Scheme approval for the successful candidate if from outside of the EU/EEA	E
•	A PhD project research proposal that is related to the research area	Е
•	The scholarship must commence before 30 September 2019	E
Clo	osing date for applications: midnight UTC on 9 August 2019	
Fo	r further information contact: Dr Maria Korolkova E-mail: m.korolkova	@gre.ac.uk
	Dr Ed Wall E-mail: e.wall@gre.ac.	<u>uk</u>

### Making an application:

Please read this information before making an application. Information on the application process is available at: <u>https://www.gre.ac.uk/research/study/apply/application-process</u>. Applications need to be made online via this link. **No other form of application will be considered**.

All applications **must include** the following information. **Applications not containing these documents will not be considered.** 

- Scholarship Reference Number (Ref)— included in the personal statement section together with your personal statement as to why you are applying
- a research proposal related to the subject topic \*
- a CV including 2 referees \*
- academic qualification certificates/transcripts and IELTs/English Language certificate if you are an international applicant or if English is not your first language or you are from a country where English is not the majority spoken language as defined by the UK Border Agency \*

\*upload to the qualification section of the application form. Attachments must be a PDF format.

Before submitting your application, you are encouraged to liaise with the Lead Supervisor son the details above.