

An abstract painting in the background shows several children in various poses, some holding a ball, rendered in bold, expressive brushstrokes with a color palette of reds, blues, greys, and yellows. The painting is partially obscured by a dark blue rectangular area containing the conference text.

Children and Youth on the Move

International Conference

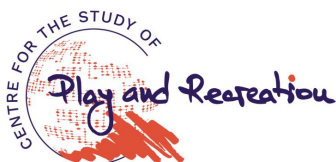
21-23 June 2018

University of Greenwich

Presented by the Children's History Society

Hosted by the Centre for the Study of Play
and Recreation and the History Research
Group, University of Greenwich

#histchild2018



Draft Programme

DAY ONE Thursday 21 st June			
08:30	Registration		
10:00	Conference Welcome Opening Plenary Presentations (with surprise guest speakers)		
12:00	Parallel Session 1		
	Panel 1A – Child Migration in a Time of War: The Transfer of Children to the United States before, during and after World War Two	Panel 1B – Medicine and Movement	Panel 1C – Migrating within the British World, 1800-1914
	Panel 1D – Social Mobility and Immobility	Panel 1E – Children’s Writing	Panel 1F – Reading, Drama and Young Minds
13:00	Lunch		
14:00	Parallel Session 2		
	Panel 2A – Moving in Europe and Beyond: The Case of Child Victims of the Holocaust and Lessons for Today	Panel 2B – Segregation	Panel 2C – Education, Family and Mobility, late 17 th to 20 th centuries
	Panel 2D – The Child’s Voice	Panel 2E – Toys and Play	
15:30	Afternoon Break		
16:00	Parallel Session 3		
	Panel 3A – In and Out of Institutions: Runaways, Adoptees and Uprooted Children	Panel 3B - Explosions, Experiments and Institutionalisation: Children’s Culture and the Movements of ‘68	Panel 3C – Memories of Migration
	Panel 3D – Boarding Schools in the 18th and 19th Centuries	Panel 3E – Transport by car, rail and on foot	Panel 3F - Representing Young Women’s Mobility in the 20 th Century
17:30	Committee Meeting		
18:30	Drinks Reception followed by Optional Boat Trip		
DAY TWO 22 nd June			
09:00	Registration		
09:30	Parallel Session 4		
	Panel 4A – Moving Audiences: Children and War in the 18th and 19th Centuries	Panel 4B– Young People, Education and Political Engagement in Late-19th and 20th-Century Britain	Panel 4C Sociability
	Panel 4D – Family, Movement and Difference	Panel 4E – Public Policy and Practice	Panel 4F– Children and Youth in Public Space
11:00	Morning Break		
11:30	Parallel Session 5		
	Panel 5A – School Magazines on the Move – Travel, Circulation and Politicisation, 1870-1939	Panel 5B – Young People’s Organisations	Panel 5C – Minorities and Moving Institutions: Australia, Italy and the Netherlands, 1912-1960
	Panel 5D – Memories of Family and Flight	Panel 5E – Literary Displacement	Panel 5F – Migrants, Evacuees and Displaced People
13:00	Lunch		
14:00	AGM – all conference delegates are welcome to attend		
15:30	Parallel Session 6		
	Panel 6A – Moving Histories of Child Welfare, 1939-1969	Panel 6B – Children's Geographies	Panel 6C – Material Culture
17:00	Panel 6D – Children's History in Practice	Panel 6E – Embodiment	
17:30	Public Lecture: Dr Kristine Alexander, Siblings, Courtship and the Transition to Adulthood during the Great War		
19:00	Drinks and Conference Dinner		
DAY THREE Saturday 23 rd June			
09:15	Registration		
09:45	Parallel Session 7		
	Panel 7A – Adopting Servitude: Domestic Service, Migration and the Extended Household	Panel 7B – Movement, Record-keeping and Institutions	Panel 7C – Maritime Movement
11:45	Panel 7D – Moving Myths	Panel 7E – Abandonment and Bonding: Literary Representations	Panel 7F – Urban and Rural Movement
12:00	Lunch		
13:00	Keynote Address: Emeritus Professor Bernard Capp, Navigating Childhood and Youth in Early Modern England		
15:10	Parallel Session 8		
	Panel 8A – Girls on the Move: Working, Playing, Performing	Panel 8B – Children's Movement and Contemporary Artistic Media	Panel 8C – Crossing Borders

	Panel 8D – The Mind of the Child	Panel 8E – World War II	Panel 8F – Global Youth Mobilities
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DAY ONE: Thursday 21 June 2018

08:30 – 10:00	Registration	
10:00 – 11:30	Opening plenary presentations (with surprise guest speakers)	
12:00 – 13:00	Parallel Session 1 – Paired Papers	
	<p>Panel 1A – Child Migration in a Time of War: The Transfer of Children to the United States before, during and after World War Two Chair: Miranda Sachs, College of William and Mary, USA</p> <p>Transnational Adoption as Kin Migration: Greek Adolescents adopted by Relatives in the United States, 1948–1953 Karen Balcom, McMaster University, Canada</p> <p>Cold War, Warm Embrace: The United States and the ultimate admission of Europe’s displaced orphans 1945–1952 Julia Bowes, Rutgers University, USA</p>	
	<p>Panel 1B – Medicine and Movement Chair: Nelleke Bakker, University of Groningen, The Netherlands</p> <p>Disease and Movement in the London Foundling Hospital during the 18th Century Claire Rennie, The Open University, UK</p> <p>Youth, Mobility and Imperial Rejuvenation in Tropical Asia David Pomfret, University of Hong Kong</p>	
	<p>Panel 1C – Migrating within the British World, 1800–1914 Chair: Simon Sleight, King’s College London, UK</p> <p>Irish Immigrant Children in Victorian England Riona Nic Congail, Dublin City University, Republic of Ireland</p> <p>‘I wish we had never been parted’: Children’s experiences of ‘being moved’ in Britain, Australia and Canada, c. 1850–1914 Claudia Soares, University of London, UK {Winner of CHS Best Conference Abstract Award}</p>	
	<p>Panel 1D – Social Mobility and Immobility Chair:</p> <p>Rise as We Move? Migration and Opportunity for Black Youth in Jim Crow North Carolina, 1945–1971 Paul Ringel, High Point University, USA</p> <p>Onwards and Upwards? Geographic Mobility in An Age of Social Immobility: Turkey in the 1980s and the 1990s Deniz Arzuk, Linköping University, Sweden</p>	
	<p>Panel 1E – Children’s Writing Chair:</p> <p>Children’s Creativity on the Move: User-generated content from the imagination of adolescents, 1892–1916 Lyn Stevens, Museum of Childhood Edinburgh, UK</p>	

	<p>Children's Imagined Journeys: Representations of parenting and gender in children's essay competition writings in 1950s England Eleanor Murray, University of Leeds, UK</p> <p>Panel 1F – Reading, Drama and Young Minds Chair:</p> <p>Children and Theatre in London, as Reflected in the Publications of Hodgson & Co., 1821-1824 Margaret Lock, Independent scholar</p> <p>Indecent Viewing and Immoral Doing: Reading, crime and indecency among boys Yorick Smaal, Griffith University, Australia</p>	
13:00 – 14:00	Lunch Break	
14:00 – 15:30	Parallel Session 2	
	<p>Panel 2A – Moving in Europe and Beyond: The Case of Child Victims of the Holocaust and Lessons for Today Chair: Verena Buser, Alice Salomon University of Applied Sciences, Germany</p> <p>Expelled and Imprisoned: The children of refugees and displaced persons in the Warsaw ghetto. Agnieszka Witkowska-Krych, University of Warsaw, Poland</p> <p>Moving Child Survivors Home: From the concentration camps to Lingfield House. Verena Buser, Alice Salomon University of Applied Sciences, Germany</p> <p>The Odyssey of Child Survivor Homes in the Post-War Years: A case of child rehabilitation on the move Boaz Cohen, Western Galilee College, Israel</p>	
	<p>Panel 2B – Segregation Chair: Emma Watkins, University of Liverpool, UK</p> <p>The Segregation of Nineteenth-Century Convict Juveniles Emma Watkins, University of Liverpool, UK</p> <p>'A Literary Playground': Codes of belonging in the Australian Children's Pages, 1906-1943 Emily Gallagher, The Australian National University, Australia</p> <p>Policing the Colour Line: Children and segregation in Chicago, 1910-1930 Oenone Kubie, University of Oxford, UK</p>	
	<p>Panel 2C – Education, Family and Mobility, late 17th to 20th centuries Chair: Nellek Bakker, University of Groningen, The Netherlands</p> <p>Educational Travel and Family Strategy in the Late 17th and Early 18th Centuries Richard Ansell, University of Leicester, UK</p> <p>Home Education on the Move: Children and distance-learning through the Parents' Review School across the British Empire, 1890-1920 Christina Bellaigue, University of Oxford, UK</p> <p>The Secondary-Modern Pupil in the Landscape: Disciplinary problems, mobility and the urban world of post-war Britain</p>	

	Andrew Burchell, University of Warwick, UK	
	Panel 2D – The Child’s Voice Chair: ‘Not houses but a great piles of rubble’: Children’s writing and the wartime city in Britain, 1942 James Greenhalgh, University of Lincoln, UK Living in Exile: The refugee crisis from a child’s perspective Gina Jibran Lucy’s Adventure: Considering the research potential of a child’s letter to her grandmother, written 160 years ago Natasha Joyce, La Trobe University, Australia	
	Panel 2E – Toys and Play Chair: The War in Miniature: Legacies of the First World War in toys and play in Britain, 1919-1939 Rachel Duffett, University of Essex, UK Playing with Culture: British reconstructions of children’s play, 1960-1979 Emily Barker, University of Greenwich, UK Children Running, Climbing and Exploring Landscapes of Poverty: ‘Reading’, and reminiscing with, Shirley Baker’s photos of children’s play in Britain in the 1960s and 1970s Penny Tinkler, University of Manchester, UK and Anna Douglas, Leeds University, UK	
15:30 – 16:00	Afternoon Break	
16:00 – 17:30	Parallel Session 3	
	Panel 3A – In and Out of Institutions: Runaways, Adoptees and Uprooted Children Chair: Katharina Rowold, University of Roehampton, UK Perceptions of Rebellion: Reform schools and runaway girls in post-war France Beatrice Scutaru and David Niget, University of Angers, France At the Rescue of Ceausescu's Children: International adoption of Romanian institutionalised children during the 1990s Luciana Marioara Jinga, University of Angers, France Yaouleds on the move: ‘Mrs Massou’s Children’, from Algeria to France (1957-1975) Yves Denéchère, University of Angers, France	
	Panel 3B – Explosions, Experiments and Institutionalisation: Children’s Culture and the Movements of ‘68 Chair: Lucy Pearson, Newcastle University, UK The Right to Read: Children’s Rights and Children’s Publishing in Britain Lucy Pearson, Newcastle University, UK	

	<p>Explosive Tales for Children: Harlin Quist Books and the May '68 of French children's picture books Sophie Heywood, University of Reading, UK / University of Tours, France</p> <p>Scandinavian children's television: An institutionalisation of '68? Helle Strandgaard Jensen, University of Århus, Denmark</p>	
	<p>Panel 3C – Memories of Migration Chair:</p> <p>Childhood Memories, Transnational (Dis)connections and Identity-making: A case study of diasporic Greeks in Australia Elizabeth Mavroudi, Loughborough University, UK</p> <p>Memories of Youth Migration: An Australian case study Anisa Puri, Monash University, Australia</p> <p>'He was a teacher that wasn't all that crazy about immigrants': Memories of post-Second World War Dutch child immigrants to Canada Elaine Toth, University of Lethbridge, Canada</p>	
	<p>Panel 3D – Boarding Schools in the 18th and 19th Centuries Chair:</p> <p>'It will give us great pleasure when the Holidays end to so contrive that the Schoolfellows may return together to Wandsworth': Charting the experiences of girls sent away to boarding school in Britain, 1750-1850 Susan Skedd (English Heritage)</p> <p>Childhood and Nostalgia: The foundation of the Chefoo Schools and British missionary children in China Sylvia Chang, Institute of Modern History, Taiwan</p> <p>'Great good may proceed from the education of these poor colored children': The mobility of African American boarding school students, 1850-1880 Lisa Lamson, Marquette University, USA</p>	
	<p>Panel 3E –Transport by car, rail and on foot Chair:</p> <p>The Railways and Children in India Catriona Ellis, University of Edinburgh, UK</p> <p>Car Sick: Hitchhiking Safety and the Decline of Youth Travel Ritual Linda Mahood, University of Guelph, Canada</p> <p>Seoul Power: Canadian Youth and Walkathons in Korea, 1970s Tamara Myers, Lehigh University, USA</p>	
	<p>Panel 3F- Representing Young Women's Mobility in the Twentieth Century Chair:</p> <p>Young Girls on the Move in Charlotte Smith's Miscellany Collection Begona Lasas, University of A Coruña</p> <p>In transition: Elena Fortún's Celia and the quest for identity in twentieth-century Spain Ana Puchau de Lecea, University of Melbourne, Australia</p>	

	Representing Girls on the Move in 1950s and 1960s Britain Penny Tinkler, University of Manchester, UK	
17:30 – 18:15	Committee Meeting	
18:30 – 19:30	Drinks Reception in the University of Greenwich Council Room	
	Optional Boat Trip	

DAY TWO: Friday 22 June 2018

09:00 – 09:30	Registration (new arrivals only)	
9:30 – 11:00	Parallel Session 4	
	<p>Panel 4A – Moving Audiences: Children and War in the 18th and 19th Centuries Chair: Jennine Hurl-Eamon, Trent University, Canada</p> <p>Moved by Infant Suffering: Images of nurslings in the Napoleonic Wars Jennine Hurl-Eamon, Trent University, Canada</p> <p>Every True Friend and Lover of his Country’: Philanthropy and soldiers’ children in eighteenth-century Ireland Karen Sonnelitter, Siena College, USA</p> <p>Children Writing War in the Long Nineteenth Century Emma Butcher, University of Leicester, UK</p>	
	<p>Panel 4B – Young People, Education and Political Engagement in Late Nineteenth- and Twentieth-Century Britain Chair: Laura Tisdall, Queen Mary University of London, UK</p> <p>‘Leave Those Kids Alone!’: Children’s activism and the corporal punishment debate in twentieth-century Britain Owen Emmerson, University of Sussex, UK</p> <p>Politics and the Schoolgirl in Late Nineteenth- and Early Twentieth-Century England Helen Sunderland, University of Cambridge, UK</p> <p>‘The main disturbing influence... is the teenagers’: Adolescents writing about public demonstrations in 1960s Britain Laura Tisdall, Queen Mary University of London</p>	
	<p>Panel 4C – Sociability Chair: Miranda Sachs, College of William and Mary, USA</p> <p>Moving through School: The role of sociability in British and American school and college stories Nancy Rosoff, Arcadia University, US and Stephanie Spencer, University of Winchester, UK</p> <p>‘You couldn’t be seen to be drunk because then you would be throwing away your right’: Pubs, clubs, and the changing lifestyles of young women in post-war Britain Sarah Kenny, University of Birmingham, UK</p>	

	<p>Moving back through time and space: High school reunions and temporalities and geographies of return in American cinema and television since the 1970s Dion Georgiou, King's College London, UK</p>	
	<p>Panel 4D – Family, Movement and Difference Chair: Katharina Rowold, University of Roehampton, UK</p> <p>Blended Families and Emotional Hierarchies: Stepsibling bonds in early modern England Maria Cannon, University of Portsmouth, UK</p> <p>Lasting Impressions: Mixed-religion households and the education of children Ginger Frost, Samford University, USA</p> <p>Desired Children: Transnational adoption of Jewish child survivors in the immediate aftermath of the Second World War Anke Kalkbrenner, University of Berlin, Germany</p>	
	<p>Panel 4E – Public Policy and Practice Chair:</p> <p>Genocidal Forcible Child Transfers: shattered childhoods Ruth Amir, Yezreel Valley College, Israel</p> <p>UK Child Migration to Australia after 1945: The Commonwealth, welfare state and failings of public policy Gordon Lynch, University of Kent, UK</p> <p>Safeguarding and Mental Health in Childhood (1880-1920) and the Deserving/Undeserving Paradigm through History Wendy Sims-Shouten, University of Portsmouth, UK</p>	
	<p>Panel 4F –Children and Youth in Public Space Chair:</p> <p>‘She said that her home life is very unhappy and she wanted to get away’: Children on the run in early twentieth-century Alberta Mary Ann Shantz and Eva Himka, MacEwan University, Canada</p> <p>‘To shape their own destiny as well as that of their country’: Youth mobilization and the 18-year-old vote in the USA Rebecca de Schweinitz, Brigham Young University, USA</p> <p>Memorialising Migrant Children in the British Empire Angela McCarthy, University of Otago, New Zealand</p>	
11:00 – 11:30	Morning Break	
11:30 – 13:00	Parallel Session 5	
	<p>Panel 5A – School Magazines on the Move: Travel, Circulation and Politicisation, 1870-39 Chair: Ed Whiffin, UCL Institute of Education, UK</p> <p>‘Our Contemporaries’: The networks of English school magazines, 1870-1890 Catherine Sloan, University of Oxford, UK</p> <p>‘What I did on my holidays’: Travel reports in English public school magazines in the early 20th century Ed Whiffin, UCL Institute of Education, UK</p>	

	<p>Creating internationalists: League of Nations Union junior branches and school magazines, 1919-1939 Susannah Wright, Oxford Brookes University, UK</p>	
	<p>Panel 5B – Young People’s Organisations Chair:</p> <p>‘A Child’s Point of View’: Mobilisations of and by Australian Children in International Year of the Child (1979) Isobelle Barrett-Myering, University of New South Wales, Australia</p> <p>‘Building ideal citizens?’: The role of camping in police led boys’ clubs in England and Wales 1918-1951 Beth Wilburn, The Open University, UK</p> <p>Young People and the Co-operative Movement in Early Twentieth-Century Britain Tom Woodin, UCL/IOE, UK</p>	
	<p>Panel 5C – Minorities and Moving Institutions: Australia, Italy and the Netherlands, 1912-60 Chair:</p> <p>Imagined Futures and Child ‘Rescue’: Administrrating child mobilities to ‘outback’ institutions, 1912-37 Tim Calabria, La Trobe University, Australia</p> <p>Jewish Displaced Children and Youths in Children’s Homes and Hachsharot in Italy (1943-48): A successful rehabilitative programme? Chiara Renzo, Ca’ Foscari University of Venice, Italy</p> <p>Moving Between Homes: The diagnostic observation of girls in a Dutch private reformatory during the 1950s Nelleke Bakker, University of Groningen, The Netherlands</p>	
	<p>Panel 5D – Memories of Family and Flight Chair:</p> <p>The Holocaust, Migration, and Family Reunification: Searching for the child's perspective Rebecca Clifford, Swansea University</p> <p>‘It was the very last train to go out of Sarajevo’: Memories of departure among former Bosnian child refugees Sarah Green, University of Melbourne, Australia</p>	
	<p>Panel 5E – Literary Displacement Chair:</p> <p>Charting their Course through the Landscape of the Holocaust: The journey of the protagonists in Jane Yolen’s works of Holocaust Fiction Kirsten Bartels, Northwestern State University, USA</p> <p>Us vs. the Others: Trauma through a child’s eyes and the unburied practices of memory in Polish and Ukrainian literatures for children Dorota Michulka and Mateusz Świetlicki, University of Wrocław, Poland</p> <p>Displaced Subjects: Children on the move in Marsha Forchuk Skrypuch’s World War Two trilogy</p>	

	Sharon Smulders, Mount Royal University, Canada	
	<p>Panel 5F – Migrants, Evacuees and Displaced People Chair:</p> <p>Child Refugees in Classical Greece: Athenian evacuation on the eve of the Battle of Salamis Fayah Haussker, Tel Aviv University, Israel</p> <p>Children of Italian Migrants in Turin and Marseille: A comparison between internal and international migration in the 1950s and 1960s Anna Badino, University of Studies Florence, Italy</p> <p>Living in ‘two worlds’: Oral histories with child survivors of the Holocaust in Britain and Israel c. 1939-1965 Angela Davis, University of Warwick, UK</p>	
13:00 – 14:00	Lunch Break	
14:00 – 15:00	Annual General Meeting – All conference delegates are welcome to attend	
15:30 – 17:00	Parallel Session 6	
	<p>Panel 6A – Moving Histories of Child Welfare, 1939-1969 Chair: Katharina Rowold, University of Roehampton</p> <p>Physical, Emotional and Personal Narratives of State Intervention in the Lives of ‘problem families’ in Post-war Britain Michael Lambert, University of Liverpool, UK</p> <p>Problematising the ‘coloured child in care’: Child welfare services and post-war Commonwealth immigration Sean Male, University of Birmingham, UK</p> <p>‘Evacuation could prove a blessing in disguise to this child’: Child welfare and the Second World War Jono Taylor, University of Oxford, UK</p>	
	<p>Panel 6B – Children's Geographies Chair:</p> <p>Playing with Geography: Commodity chains and ideological chains Karen Sánchez-Eppler, Amherst College, USA</p> <p>The Child in the World: The world in the East End, 1930 to present Eithne Nightingale, Queen Mary University of London, UK</p> <p>‘Draw me a map of your town’: Exploring children’s mapping skills Patrick Meehan, Canterbury Christ Church University, UK</p>	
	<p>Panel 6C – Material Culture Chair:</p> <p>A Travelling Doll Observing Victorian London: Maria Poppet in R.H. Horne’s <i>Memoirs of a London Doll</i> Beatrice Moja, University of Milan, Italy</p> <p>‘Virtual Exploration:’ Children’s reflections on the Wembley Empire Exhibition Rachel Neiwart, St. Catherine University, USA</p>	

	<p>Panel 6D – Children's History in Practice Chair:</p> <p>We All Sleep Under the Same Stars Karen Argent, The Letterpress Project</p> <p>Love Carefully and without ‘overbearing-fear’: Moving teenagers to practice safer-sex through the persuasive power of authenticity in late 1980s AIDS Education Material Hannah Kershaw</p> <p>Aliens? The story of how World War I university research became a living history for children and young people in modern Britain Gertie Whitfield, Whitworks, UK</p>	
	<p>Panel 6E Embodiment Chair:</p> <p>In Search of a ‘Regular Disciplined Life’: Young Survivors on the Move in Post-Holocaust Europe Maggie Kirsh, College of William and Mary</p> <p>‘A Confirmed and Incurable Cripple’: Disability and the Ragged Schools, 1844-1870 Laura Mair, University of Edinburgh</p> <p>‘Embodying and Exhibiting the Nation’ – Disciplining and Mobilizing Youthful Bodies in 1950s-1970s Singapore Edgar Liao, University of British Columbia</p>	
17:30 – 19:00	<p>Public Lecture</p> <p>Sibling Relationships, Courtship, and the Transition to Adulthood during the Great War Kristine Alexander, Institute for Child and Youth Studies, University of Lethbridge, Canada Chair:</p>	
19:00	Drinks and Conference Dinner: venue TBC	

DAY THREE: Saturday 23 June 2018

09:15 – 09:45	Registration (new arrivals only)	
09:45 – 11:45	Parallel Session 7	
	<p>Panel 7A – Adopting Servitude: Domestic service, migration and the extended household Chair: Christine Whyte, University of Glasgow, UK</p> <p>Domesticating Indigenous Children: The legacy of the US Indian boarding school movement Alice Hearst, Smith College, USA</p> <p>Maids on the Move: Girls, domestic service and mobility in Zambia Sacha Hepburn, Institute of Historical Research</p> <p>Debating Child Slavery: Child protection in Republican China Isabella Jackson, Trinity College Dublin, Republic of Ireland</p>	

	<p>Panel 7B –Movement, Record-keeping and Institutions Chair:</p> <p>Making Involuntary Migrants? The Home for Destitute Children in early 20th-Century Vermont Meghan Cope, University of Vermont, USA</p> <p>Moving towards being a ‘true woman’: Notions of movement in the education of the girls of the Princess Mary Village Homes, 1870-1914 Catherine Freeman, University of Greenwich, UK</p> <p>Dispersed Records, Displaced Children Kirsten Wright, University of Melbourne, Australia</p>	
	<p>Panel 7C – Maritime Movement Chair:</p> <p>Those in Peril on the Sea: Spanish orphanage wards navigate the eighteenth-century maritime world Valentina Tikoff, DePaul University, USA</p> <p>‘On the move’: Children, missions and migration, 1820-1875 Mary Clare Martin, University of Greenwich, UK</p> <p>Combatant Youth: Enlisted boys in the Royal Navy and British Army 1902-1918 Kate James</p> <p>WWII Seavacuees’ Accounts of and Transformations in the ‘New World’ Lee Talley, Rowan University, USA</p>	
	<p>Panel 7D – Moving Myths: Classical Mythology in Animation for Young Audiences Chair: Elizabeth Hale, University of New England, Australia</p> <p>Myth and Movement in Australian animation for young viewers: <i>The Deep</i> Elizabeth Hale, University of New England, Australia</p> <p>They Liked the Way She Moved: The case study of <i>King Neptune</i> (1932) by Walt Disney Productions Anna Mik, University of Warsaw, Poland</p> <p>Myth and Movement: The Panoply Vase Animation Project Sonya Nevin, University of Roehampton, UK</p> <p>Moving to Soviet-hood with help from classical Myths Hanna Paulouskaya, University of Warsaw, Poland</p>	
	<p>Panel 7E –Abandonment and Bonding: Literary Perspectives Chair:</p> <p>Looking at Abandoned Children in Kazuo Ishiguro Dominic Dean, University of Sussex, UK</p> <p>Space, Place and Bonding: Displacement and the Child-Parent Relationship in Cormac McCarthy’s <i>The Road</i> Emily Direen, University of Melbourne, Australia</p> <p>Young Germans in the World: Youth in German colonial literature Maureen Gallagher, University of Berlin, Germany</p>	

	<p>Panel 7F – Urban and Rural Movement Chair:</p> <p>Out and About: The movement and mobility of rural youth in south west England in the early twentieth century Laura Harrison, University of the West of England, UK</p> <p>Making Good Citizens: The New York Children's Aid Society's Rural Ideology Mairena Hirschberg, European University Institute, Italy</p> <p>Childhood Mobilities amidst Urban Decline: The experience of Inner City Liverpool, 1965-1982 Daniel Warner, University of Liverpool, UK</p> <p>Town mice and country mice: Mid-20th century fictional depictions of urban children in rural settings Elizabeth West, University of Reading, UK</p>	
12:00 – 13:00	Lunch	
13:00 – 15:00	<p>Keynote Address Navigating Childhood and Youth in Early Modern England Emeritus Professor Bernard Capp, University of Warwick, UK</p> <p>Chair:</p>	11_0003
15:10 – 16:40	Parallel Session 8	
	<p>Panel 8A – Girls on the Move: Working, Playing, Performing Chair: Miriam Forman-Brunell, University of Missouri, USA</p> <p>Fluid and Fleeting: Girls' economies and girlhood cultures Miriam Forman-Brunell, University of Missouri, USA</p> <p>'Helping to Make Our Empire Full of Good Homes': Girls' culture, labor, and mobility in the British Empire Elizabeth Dillenburg, University of Minnesota, USA</p> <p>'Doing a Sassy Walk': The Language of mobility in American child beauty pageants Jennifer Whitney, Cardiff Metropolitan University, UK</p>	
	<p>Panel 8B – Children's Movement and Contemporary Artistic Media Chair:</p> <p>Changing Childness: The shift to children's agency in contemporary Spanish orphan narratives Rachel Beaney, Cardiff University, UK</p> <p>Music, Children, and the Politics of Refugeeism in Sweden Carrie Danielson, Florida State University</p> <p>Transgender in Juvenilia, or the Composition of Transgender Childhood through Performance Anthony Sansonetti, New York University, USA</p>	
	<p>Panel 8C – Crossing Borders Chair:</p> <p>Mobilities, Spaces and Enemy Images: Palestinian, Bedouin and Israeli children and youth in the Gaza Strip Borderlands, 1948-1967 Martin Ottovay Jorgensen, Aalborg University, Denmark</p>	

	<p>‘Tempting Metropolises’: A social approach of student mobility from Colonial Asia to Europe (British India – French Indochina, 1850s – 1940s) Sara Legrandjacques, Panthéon-Sorbonne University, France</p> <p>Borderline Youth: Independent children and youth at the Zimbabwean-South African Border Noa Levy, Ben-Gurion University of the Negev, Israel</p>	
	<p>Panel 8D – The Mind of the Child Chair: Katharina Rowold, University of Roehampton, UK</p> <p>The Circulation of Insane Children: The experience of Garland’s lunatic asylum, 1862-1914 Cara Dobbing, University of Leicester, UK</p> <p>Children, youth, and the asylum: the admission of young patients to the York Retreat, 1860-1915 Faye Greer, University of York/York Archaeological Trust</p> <p>‘No one could be found to undertake the onerous task of daily taking the child to and fro’: Mobility and the development of child psychoanalysis in mid-century Britain Nicola Sugden, University of Manchester, UK</p>	
	<p>Panel 8E – World War Two Chair: Miranda Sachs, College of William and Mary, USA</p> <p>The Little People of the Exodus: Children’s experiences of mobility and migration during the 1940 French Exodus Camille Mahe, University of Warwick, UK</p> <p>National Socialist Elite School pupils on the Move: The Nazi Exchange programmes with British public schools Helen Roche, UCL</p> <p>Beyond the ‘Biological Future of the Nation’: The evacuation of French and Belgian Children to Switzerland, 1940-1945 Chelsea Sambells, University of Glasgow</p>	
	<p>Panel 8F – Global Youth Mobilities, Knowledge Communities and Nation Building in the Mid-20th Century Chair:</p> <p>Coming of Age outside the Homeland: Travel, self-discovery and the organizational development of Lebanon’s youth clubs in the 1930s-1950s Dylan Baun, University of Alabama in Huntsville</p> <p>Studying Abroad for the Good of the Nation? Mexican students, nationality, and youth mobility, 1940-1970 Rachel Newman, Columbia University, US</p> <p>The Soviet Hippie Trail, or How Long-Haired Youngsters became more knowledgeable than the Politburo Juliane Fürst, University of Bristol, UK</p>	
17:00	<p>Conference Closes</p> <p>Optional Drinks in the Trafalgar or the Yacht</p>	

