



The IKO at Greenwich

The SOUND/IMAGE Research Group at the University of Greenwich is home to one of a handful of IKO loudspeakers worldwide, and has been using it for public-facing events since it came to us this summer.



Where are all the black and South Asian experimental music artists?

Researchers aim to find out as part of a new 18-month UKRI-funded project.



SOUND/IMAGE '21 Group Show

An exhibition and accompanying series of events showcasing the SOUND/IMAGE research group.

Where are all the black and South Asian experimental music artists?



The SOUND/IMAGE research group is delighted to announce the AHRC funded project Exploring Cultural Diversity in Experimental Sound hosted at the University of Greenwich.

Exploring Cultural Diversity in Experimental Sound aims to challenge institutional whiteness in experimental sound practice by investigating the creative identities of contemporary black and South Asian composers working in the UK.

Research Fellow in Experimental Sound Dr Amit D. Patel, leading the project, explained "black and South Asian artists are some of the least represented within the genre of experimental sound. Our research seeks to tackle this lack of representation, raising the profile of diverse practices, highlighting potentials in pushing increased diversity, and seeking to challenge the invisibility of whiteness in the art form."

The project team is delighted to be working in partnership with the following leading UK Music organisations:

- Musicians Union: <https://musiciansunion.org.uk>
- Sound and Music: <https://soundandmusic.org>
- Punch: <https://www.wearapunch.co.uk>
- Iklectik: <https://iklectikartlab.com>
- Usurp: <http://www.usurp.org.uk>
- BEAN: <http://britishelectroacousticnetwork.com>

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Angela McArthur in discussion about the IKO with Andrew Knight-Hill, Amit Dinesh Patel and featured artist Emma Margetson, Dec 2021

The IKO at Greenwich



Berlin-based [Gerriet K. Sharma](#) helped our group get familiar with the [IKO loudspeaker](#) the summer. Gerriet has worked with the IKO for over 10 years, and was involved in the evolution of its design. We're pleased to announce that one of our research group has been joined by a third member, for residencies with IKO in 2021/22:

- [Emma Margetson](#)
- [Brona Martin](#)
- [Nikki Sheth](#)

These residencies are funded by the Arts Council England grant 'Developing your Creative Practice'.



'Sound Meditations from the Future' with Futuresound, Nov 2021



IKO and Futuresound

Our event with [Futuresound](#) in November saw us engage diverse publics in a listening session to explore how spatial sound with IKO can reduce stress without compromising on aesthetic complexity. IKO cuts across conventional listening communities and we're excited to see how new publics will respond and engage with it. We encourage anyone from minority or disadvantaged communities to get in touch with us to find out about upcoming events, listening sessions and how we can involve you in the IKO-system.

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'It's alright. I came right back' Jim Hobbs (2021)

SOUND/IMAGE '21 Group show



'Void' Andrew Knight-Hill (2019)

Navigating the immersive possibilities of sound in space, the [SOUND/IMAGE '21 exhibition](#) included durational installations, *It's all right. I came back* (2021) by Jim Hobbs plus recent sound-works *Boo Su 5'10"*, *Cultural Fetish 1'* (2021) and *PhiIKr 9'43* (2020) by Dushume.

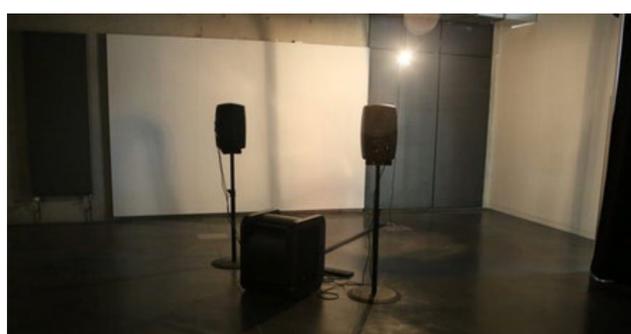
New and recent works composed for the IKO featured as part of the exhibition installation; these by Emma Margetson, composer-in-residence during the exhibition, Angela McArthur, and other members of the group.

Also presented was video documentation of the virtual reality work for *Oculus Quest, Cyberdream* (2020) by Jonathan Weinel and *Void* (2019) by Andrew Knight-Hill. In conjunction with the works on exhibition, a programme of talks and live events delivered further into the work of the group, including *ROT*, *Greenwich* a new performance by Si n Parkinson, Richard Whitby, and Dushume.

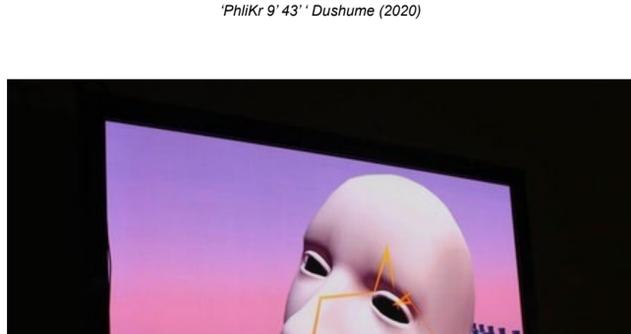
Exhibiting group members: Dushume (Amit Dinesh Patel); Jim Hobbs; Andrew Knight-Hill; Emma Margetson; Angela McArthur; Jonathan Weinel; Richard Whitby

Curated by: Catherine Maffioletti and David Waterworth
Design: Kornelija Bruzaite

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'PhiIKr 9' 43'' Dushume (2020)



'Cyberdream' Jon Weinel (2020)

SOUND/IMAGE Research Group



Our group uses practice as a tool of critical enquiry, to investigate the possibilities available to create new aesthetic experiences through a range of audiovisual media.

Exploring both the relationships between sound and the moving image, and the images which sound construct with their own, we are engaged in a wide range of international projects with high profile, collaborative partners.

Over the last seven years we have built an international reputation for hosting public events and conferences. These events seek to bring together creative practitioners and leading academics to share insights and reflect upon the latest audiovisual practices.

[More...](#)

- Current projects:
- [Audiovisual Space: Recontextualising Sound Image Media](#) - AHRC Leadership Fellowship (2021-2022) - [PI - Dr. Andrew Knight-Hill]
 - [Exploring Cultural Diversity in Experimental Sound](#) - AHRC Research Grant (2021-2022) - [PI - Dr Amit D. Patel]
 - [Sonic Palimpsest: Revisiting Chatham Historic Dockyards](#) - AHRC Research Grant (2021-2023) with University of Kent - [CoI - Dr Andrew Knight Hill]
 - [Reconfiguring the Landscape](#) - Research Council of Norway Networking Research Grant (2019-2024) with Norwegian Academy of Music; IEM, Graz; IRCAM, Paris; EMS, Stockholm; - [CoI - Dr Andrew Knight-Hill]

- Selected previous events:
- [SOUND/IMAGE Conference & Festival](#) - 2015-2021
 - [Loudspeaker Orchestra Concert Series](#) - 2016-2020
 - [Noise Colloquium](#) (2015)
- Industry Professional Talks - Paula Fairfield "Sound Design in Game of Thrones"; Mark Ulano "Stories at the Speed of Sound"; Steve Fanagan "Shifting Perspectives in Sound Design for "Room"



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