

Sound/Image 2018

**Exploring the relationships
between sounds and images,
and the images which sounds
construct themselves**

Presented by: School of Design,
University of Greenwich

10-11 November 2018

10:00 – 20:00

Stockwell Street Building



UNIVERSITY *of*
GREENWICH

Programme

Day One: Saturday 10 November 2018

10:00 – 10:45	Registration & Coffee	Entrance
10:45 – 11:00	Conference Welcome Dr Andrew Hill, University of Greenwich	11_0004
11:00 – 13:00	Session One Talks: Sound in Space	11_0004
	<p>Javier A. Garavaglia, The Institute of Contemporary Music Performance Sound Spatialisation for the Same Acousmatic Composition in Different Venues Featuring High-Density Loudspeaker Arrays</p> <p>Sam Gillies, University of Huddersfield Building sound relationships for 360° video</p> <p>Gerriet K. Sharma, University of Music and Performing Arts Graz Surrounded by Immersion – state of mind or state of the arts?</p> <p>Jonty Harrison, University of Birmingham (Emeritus) How many loudspeakers does it take to change a lightbulb (or present a concert)?</p>	
13:00 – 14:00	Lunch Break (lunch not provided)	
14:00 – 16:00	Session Two Talks: Imagined Futures	11_0004
	<p>Liudmila Razgulina, Lomonosov Moscow State University Imagination and/as transgression in Robert Rauschenberg's radio works</p> <p>Oliver Case, Lifemirror Cinema Without Cinema: Image and Sound after the Internet</p> <p>Caleb Madden, Antivoid Alliance Noise-Art-Practice As Promethean Technology For The Creation Of Fugitive Realities</p> <p>Film Screening I: Xenofuturism: Welcome to the Antivoid</p>	
16:00 – 16:30	Afternoon Break	Outside 11_0004

16:30 – 17:30	Session Three: Film Screening II	11_0004
	<p>Maura McDonnell and Cobi van Tonder Digital Alchemy</p> <p>Jim Hobbs Black Sun</p> <p>Leyokki #wreckOfHope</p> <p>Lulu Honey Hayward Mother Wound</p> <p>Brigid Burke Fazes</p> <p>Diana Reichenbach Sonolumin</p> <p>Baccoli Tubes (2018)</p> <p>Martin del Carpio and Andy Sowerby Origami</p>	
17:45 – 18:00	Drinks Reception	1 st Floor
18:00 – 19:00	Session Four: Concert I	Crit Pit
	<p>Denis Smalley Fabrezan Preludes 1 & 2 (2016) Portal Debussy's Cathedral</p> <p>Spectral Lands (2011)</p> <p>Sommeil de Rameau (2015)</p> <p>Fabrezan Prelude 3 (2016) The voices of Circius</p>	
19:00 – 20:00	Session Five: Concert II	Crit Pit
	Nicola Giannini, Université de Montréal Eyes draw circles of light	

	<p>Isaac Baggaley, University of Huddersfield Eight Dreams</p> <p>Daniel Blinkhorn, University of Sydney kibuyu</p> <p>Gustavo D Chab Mixtures</p> <p>Nahuel Litwin, Independent Grito Enceguecido</p> <p>Francis Dhomont, Independent Phoenix XXI (short version)</p> <p>Jonty Harrison, University of Birmingham (Emeritus) Petit prélude parallèle</p>	
20:30 – 22:30	Conference Dinner	The Cutty Sark Pub

Day Two: Sunday 11 November 2018

11:00 – 13:00	Session Six Talks: Performance and Interactivity	11_0004
	<p>Simon Cummings, Independent Son e(s)t lumière: expanding notions of transcription and tangibility through creative sonification of visual stimuli</p> <p>Mark Pedersen, Chailight Productions, Brigid Burke Australian Institute of Music and Roger Alsop, Victorian College of the Arts and Music, University of Melbourne Six Years of SeenSound: an experience report on audio-visual improvisation practice</p> <p>Paride Saraceni, University of Greenwich Performative Sonitectures</p> <p>Freida Abtan, Goldsmiths University How to improvisation with your past: an audio-visual journey</p>	
13:00 – 14:00	Lunch Break (lunch not provided)	
14:00 – 16:00	Session Seven: Screening III	11_0004
	<p>Jean Piché Threshing in the Palace of Light</p>	

	Julian Beau la Perle noire Andrew Hill Flux Nicholas Carn Linescape 1	
16:00 – 16:30	Afternoon Break	Outside 11_0004
16:30 – 17:00	Drinks Reception	Studio B012
17:00 – 20:00	Session Eight: AV Performances	11_0004
	Myriam Boucher, Université de Montréal Phases Yorgos Stenos-Frantzios, Noisy Toys Microscopic Music Freida Abtan, Goldsmiths University Hands of the Dancer Mark Pedersen Chailight Productions Apophenic Transmission	
20:00	Conference Close	