

BLACK FILM BRITISH CINEMA 2017

Programme

Day One – Goldsmiths, University of London
Thursday 18th May 2017

09:00 – 09:30	Registration
09:30 – 09:40	Conference Welcome by Dr Clive James Nwonka, University of Greenwich
09:40 – 10:40	Opening Keynote Lecture Professor Sarita Malik, Brunel University Chair: Dr Clive James Nwonka, University of Greenwich
10:40 – 11:00	Tea/Coffee Break
11:00 – 12:00	Plenary Session
	INSTITUTIONAL APPROACHES TO BLACK BRITISH FILM SUPPORT Chair: Dr Clive James Nwonka, University of Greenwich Chi Onwurah MP Labour Party Ruth Caleb OBE Film Producer Gill Henderson University of the Arts London Matimba Kabalika British Film Institute
12:00 – 13:15	Parallel Session One
	PANEL ONE: DIVERSITY, EQUALITY AND EDUCATION BRITISH FILM AND CULTURAL POLICY Chair: Dr Alex Lichtenfels, University of Greenwich Melanie Hoyes British Film Institute Title: The Power of Data - The True Landscape of Diversity in British Film Dr Shelley Cobb & Dr Natalie Wreyford University of Southampton Title: Counting black women working in British film production Orson Nava University of East London Title: Eastern Promise? Race, innovation and exclusion in the Creative Industries regeneration of East London Kolton Lee & Dr. Rosemary Stott Ravensbourne Title: Towards a Model of Black Film Pedagogy

	<p>PANEL TWO: THE POLITICS OF RACE, ETHNICITY AND REPRESENTATION IN BRITISH FILM & TV Chair: Dr Anamik Saha, Goldsmiths, University of London</p> <p>Phillip Drummond New York University Title: Imperial Identities in Question: Amma Asante’s 'Belle' and 'A United Kingdom'</p> <p>Maryam Jameela University of Sheffield Title: British Muslim Asians as Unassimilable Enemies in Britain</p> <p>Nicholas Glean University of Sunderland Title: Reimagining the Non-White Subject within the Visual and Narrative Landscape of the English Costume Drama</p> <p>Martin Tease University of East Anglia Title: What is the 'Black' Black Film?</p>
13:15 – 14:15	Lunch Break
14:15 – 15:30	Parallel Session Two
	<p>PANEL THREE: REMEMBERING BLACK FILM BRITISH CINEMA 1988 Chair: Professor Erik Knusden, University of Central Lancashire</p> <p>Prof Sylvia Harvey University of Leeds Edward George Goldsmiths University of London Dr Rod Stoneman National University of Ireland, Galway</p>
	<p>PANEL FOUR: CONCEPTUALISING BLACK FILM Chair: Carey Robinson, Institute of Contemporary Arts</p> <p>Dr Richard T. Rodríguez University of California, Riverside Title: From Harlem to Mazatlán: Transnational Desires in the Work of Isaac Julien</p> <p>Dr Dhanveer Singh Brar University College London Title: Eddie George's Fugitive Saturation</p> <p>Francesca Sobande University of Dundee Title: Beyond Black: The Diasporic Dynamics of Black Women's Media Usage</p> <p>Dr Ope Lori TrAIN (University of the Arts London) Title: Un-doing Narratives of Pleasure: Moving Beyond a Spectrum of Difference In Ope Lori’s 'I Want Me Some Brown Sugar'</p>

15:30 – 16:45	Parallel Session Three
	<p>PANEL FIVE: EXHIBITION, DISTRIBUTION AND CURATORSHIP Chair: Dr Maria Korolkova, University of Greenwich</p> <p>Ashley Clark Independent scholar Title: Digital Natives: Black Britishness and the digital diaspora</p> <p>Dr. Sophie Mayer Independent Scholar Title: An Invitation to Enchantment: Researching the Exhibition and Curation of Black British Cinema.</p> <p>Margaret Henry Independent Scholar Title: The Digital Renaissance of <i>Blacks Britannica</i></p> <p>Dr Grazia Ingravalle University of St Andrews Title: Beyond Film Heritage: The BFI, Colonial Archival Films and (Post-) Colonial Imageries</p>
	<p>PANEL SIX: RETHINKING JOHN AKOMFRAH Chair: Phillip Drummond, New York University</p> <p>Ashwani Sharma University of East London Title: The absence of ruins" - on archives, mourning and Black British film</p> <p>Dr James Harvey University of Greenwich Title: All That Is Solid Melts Into Air: Black Subjectivity and the Gallery Film</p> <p>Onyeka Igwe University of the Arts London Title: Essay Film as Decolonial Method</p> <p>Dr Alessandra Raengo Georgia State University Title: The cosmopolitan-contemplative in John Akomfrah's gallery practice</p>
16:45 – 17:00	Tea/Coffee Break
17:00 – 18:00	<p>Closing Keynote Lecture Dr Kara Keeling, University of Southern California</p> <p>Chair: Dr Anamik Saha, Goldsmiths University of London</p>
18:00 – 18:05	<p>Day One Closing Remarks Dr Clive James Nwonka & Dr Anamik Saha</p>
18:05 – 20:00	Wine Reception

Day Two – Institute of Contemporary Arts
Friday 19th May 2017

10:30 – 10:55	Registration	
10:55 – 11:00	Conference Welcome Dr Clive James Nwonka & Dr Anamik Saha	
11.00 – 11.45	JUNE GIVANNI IN CONVERSATION Chair: Dr Emma Sandon, Birkbeck, University of London	ICA Cinema 1
11:45 – 12:00	Tea/Coffee Break	
12:00 – 13:00	UNDERSTANDING STEVE McQUEEN Dr Richard Martin King’s College London Dr Clive James Nwonka University of Greenwich Ashley Clark Film Programmer/Curator Dr Ozlem Koksal University of Westminster	ICA Cinema 1
13:00 – 14:00	Lunch Break	
14:00 – 15:00	CONTEMPORARY APPROACHES TO RACE IN FILM AND MOVING IMAGES Chair: Dr Clive James Nwonka, University of Greenwich David Blandy & Larry Achiampong Royal College of Art/Filmmakers, Finding Fanon Cassie Quarless & Usayd Younis Filmmakers, Generation Revolution	ICA Theatre
15.00 – 16.30	PANEL DISCUSSION: MOVING IMAGES CIRCUMVENTING WESTERN NARRATIVES OF BLACKNESS AND DIVERSITY Chair: Corinna Antrobus, Founder, Bechdel Test Fest Indy Selvarajah Founder, 8andrising Niamh Haynes London School of Economics Bidisha Writer and Broadcaster Raine Allen Miller Film Director	ICA Theatre
16.30 – 16.45	CLOSING REMARKS: Dr Clive James Nwonka & Dr Anamik Saha	ICA Theatre
18.00 – 20.00	BLACK BRITISH SHORTS: FILM SCREENING Curated by Sorryyoufeeluncomfortable	ICA Theatre