

# MA Music and Sound Design

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If you are a University of Greenwich **MA Music and Sound Design** applicant, you will have been invited to present a portfolio of work; after which all suitable applicants will be invited to interview for a place on the programme. The information below is designed to provide further guidance on this.

## Portfolio Requirements

The Portfolio should reflect your creative breadth, demonstrating (where possible) a range of styles and formats of work. The Portfolio may consist of compositions, film sound design, installations, music production, sound recordings, interactive or multimedia works, programming and more.

The portfolio should convey your creativity, imagination, research, skills and ideas. This may include completed work and works in progress.

If you plan to submit audio or video files, please upload these to an online sharing website (SoundCloud, Dropbox, Google drive etc.) as non-expiring links.

The portfolio should be submitted via the University's online application system for the programme.

## Interview Process

All suitable applicants to the MA Music and Sound Design programme will be invited for interview.

## Interview Preparation

If you are invited for an interview, you can prepare yourself by doing the following:

- Think of possible questions that you may have for your interviewer(s).
- Have a look at the [course page](#) where you'll find information about modules, course structure and more. Do also have a look at the [School of Stage and Screen webpage](#), along with the [SOUND/IMAGE Research Centre webpage](#).
- Revisit your application and personal statement as your interviewer(s) may ask you questions about something you've referenced in your personal statement.
- Think about what your portfolio says about you and your practice – the interview should be seen as your opportunity to discuss the portfolio and display your skills and talents.
- If your interview is online, test your connection and login details, and connect 5-10 minutes earlier.

