

## Twilight Lecture Series 2018/19

These lectures are aimed at students currently studying at Level 3, to complement their studies and to provide an insight into studying these disciplines at degree level. Both students and their teachers are welcome. Students are permitted to attend independently.

All sessions will take place on a Wednesday afternoon from **4.30 to 5.30** at our Greenwich Campus in **Queen Anne Court**. Queen Anne Court is the first building on your right if you are coming through the East Gate, and the last building on your left if entering through the West Gate. Travel information and a campus map are available here:

<http://www2.gre.ac.uk/about/travel/greenwich>

### Term 1

Date	Discipline	Session
19.9.18	Human Geography	<p><b>Geography of the Night: space, place and power after dark</b></p> <p>This talk explores the geography of the night. Inspired by our Twilight slot, and as a window onto Human Geography at degree level, we look at some of the ways in which the rhythms of darkness and light, night and day, are connected through energy supplies to questions of power and geopolitics at national and global levels, but also in our own lives.</p> <p>Lecturers: Dr Tim Acott and Dr Vanessa Taylor</p> <p><b>Book here:</b> <a href="https://www.eventbrite.co.uk/e/human-geography-twilight-lecture-greenwich-campus-tickets-46879849893">https://www.eventbrite.co.uk/e/human-geography-twilight-lecture-greenwich-campus-tickets-46879849893</a></p>
26.9.18	English Literature	<p><b>Critical Approaches to Literature</b></p> <p>How has the study of literature evolved and in what different ways can texts be critically analysed? This talk will introduce a range of theoretical approaches to literature including Marxism, feminism, queer theory, psychoanalysis, postcolonialism and new historicism.</p> <p>Lecturer: Dr Daniel Weston</p> <p><b>Book here:</b> <a href="https://gecko.fm/edzkc">https://gecko.fm/edzkc</a></p>

## Term 2

Date	Discipline	Session
14.11.18	Economics	<p><b>The Globalisation of Finance: How big is too big?</b></p> <p>What do data tell us about the growth of the financial sector, both in the UK and globally, over the past decades? Is this rate of growth desirable? To investigate these questions, we will look at how economic theory has traditionally understood the role of finance in the economy. Is it up to the task? The case for pluralism in economics - that is, learning from different ways of thinking - will be highlighted.</p> <p>Lecturer: Jeff Powell</p> <p><b>Book here:</b> <a href="https://www.eventbrite.co.uk/e/economics-twilight-lecture-greenwich-campus-tickets-47260908650">https://www.eventbrite.co.uk/e/economics-twilight-lecture-greenwich-campus-tickets-47260908650</a></p>
21.11.18	Mathematics	<p><b>Do numbers exist?</b></p> <p>What do we really mean by negative numbers and by numbers that have infinite decimal expansions? How can we be sure of what a number is if we can't write it down? In fact, do numbers really exist anyway? This talk will present an accessible and historical account of the ideas that lead to the development of number systems in mathematics.</p> <p>Lecturer: Dr Neil Saunders</p> <p><b>Book here:</b> <a href="https://gecko.fm/edzkc">https://gecko.fm/edzkc</a></p>
28.11.18	English Literature	<p><b>Exploring the Meaning of Victorian Poetry</b></p> <p>Victorian poetry can seem daunting and it can be hard to move from identifying poetic techniques towards an understanding of what those techniques are being used to express. This talk will help you find ways of understanding both how Victorian poetry works and what kinds of ideas Victorian poets were aiming to explore.</p> <p>Lecturer: Dr John Morton</p> <p><b>Book here:</b> <a href="https://gecko.fm/edzkc">https://gecko.fm/edzkc</a></p>

5.12.18	Geography (Repeat of Term 1 lecture)	<p><b>Geography of the Night: space, place and power after dark</b></p> <p>This talk explores the geography of the night. Inspired by our Twilight slot, and as a window onto Human Geography at degree level, we look at some of the ways in which the rhythms of darkness and light, night and day, are connected through energy supplies to questions of power and geopolitics at national and global levels, but also in our own lives.</p> <p>Lecturer: Dr Vanessa Taylor</p> <p><b>Book here:</b> <a href="https://gecko.fm/edzkc">https://gecko.fm/edzkc</a></p>
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### Term 3

Date	Discipline	Session
16.1.19	Politics and International Relations	<p><b>Why our MPs are Great</b></p> <p>The popular narrative is that British MPs are in it for themselves and only after the money. The truth is very different. British MPs are very hard working and highly committed people who often work well beyond twilight and late into the night! They represent those who elected them; scrutinise the government of the day; work hard to improve the lives of the British people. This talk seeks to explore what it is that MPs do and how their endeavours should make them highly valued and respected members of society.</p> <p>Lecturer: John McClean</p> <p><b>Book here:</b> <a href="https://gecko.fm/edzkc">https://gecko.fm/edzkc</a></p>
30.1.19	English Literature	<p><b>American Fictions and National Identity</b></p> <p>The American literature and drama of the twentieth century is seen as a central expression of the developing national identity – and contradictions – of the United States. This talk will consider landmark texts including <i>The Great Gatsby</i>, <i>The Grapes of Wrath</i> and <i>A Streetcar Named Desire</i> in relation to the American experience they documented.</p> <p>Lecturer: Dr Justine Baillie</p> <p><b>Book here:</b> <a href="https://gecko.fm/edzkc">https://gecko.fm/edzkc</a></p>

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13.2.19	Sociology	<p><b>'When who you are goes against you', crime, intersectionality and representation. The case of Lisa Coleman.</b></p> <p>Lisa Coleman was a Black American lesbian who was sentenced to death and executed in 2014 for killing her son - she did it, no doubt, but my focus is on how aspects of her identity went against her in the legal case.</p> <p>Lecturer: Dr Louise Owusu-Kwarteng</p> <p><b>Book here:</b> <a href="https://gecko.fm/edzkc">https://gecko.fm/edzkc</a></p>
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#### Term 4

Date	Discipline	Session
06.3.19	Mathematics	<p><b>Complexity from Simplicity</b></p> <p>Newton's simple mechanics equations studied in A-Level mathematics are the basis for describing complex systems, such as describing the motion of fluids, chaotic systems and structural mechanics. This lecture will look at the creation of numerical models to solve the simple ordinary differential equations in the A-Level mathematics syllabus. These techniques will then be expanded to look at partial differential equations and how they can create complex numerical models with examples from research at the University of Greenwich and Industry</p> <p>Lecturer: Catherine Tonry</p> <p><b>Book here:</b> <a href="https://gecko.fm/edzkc">https://gecko.fm/edzkc</a></p>

Date	Discipline	Session
20.3.19	English Literature	<p><b>Death in Shakespeare and Jacobean Tragedy</b></p> <p>Elizabethan and Jacobean tragedy is dominated by tragic heroes such as Hamlet, Othello and the Duchess of Malfi. This talk will consider how such characters were understood in Shakespeare's time and the different ways in which they have been interpreted since.</p> <p>Lecturer: Dr Jennifer Young</p> <p><b>Book here:</b> <a href="https://gecko.fm/edzkc">https://gecko.fm/edzkc</a></p>

## Term 5

Date	Discipline	Session
01.5.19	English Literature	<p><b>Literature and the History of Feminism</b></p> <p>From the early days of the women's movement, literary texts by both women and men played a part in international debate about sexual inequality and the need for change. This talk considers poems by Christina Rossetti, the plays A Doll's House and Top Girls, and the novel The Handmaid's Tale, relating each to the history and the theory of feminism.</p> <p>Lecturer: Dr Harry Derbyshire</p> <p><b>Book here:</b> <a href="https://gecko.fm/edzkc">https://gecko.fm/edzkc</a></p>